

ANOTACE

The Master of Madonna from Michle and his workshop

By the progressive art-historical research on Czech, Austrian and Lusatian area several wooden sculptures from 14th century had been discovered. The sculptures are so style-similar, that it is almost sure, that if they haven't been created by the same author, they have surely arisen from the same workshop. They are ascribed to anonymous author, who is called after his most important sculpture – The Madonna from the parish church in Michle, Prague – The Master of Madonna from Michle.

Because no documents about his identity or place of his activities are kept, it is possible only to determine the most probably hypothesis according to the analysis and localization of his works. To this Master the most quality works are ascribed, other works to members of his workshop and descendants. It is very difficult to point out, which works have been created by the hands of the Master or in his workshop, and in this question the researchers are not in unity (and never have been). It is not possible to result only from the typology of the sculptures, because this Master was an artist always looking for new ways of artistic expression.

This work tries to bring the review of discovered works of this Master so far and to resume the opinions on their belonging to the workshop and on the localization of the workshop itself.

It is impossible of course to complete all the literature about this theme in the range of bachelor's work.

Key words: The Middle Age – 14th century – Sculpture – Woodcarving - Madonna